

Art Studio

College of Fine Arts

The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor in addition to and as a complement to a major. The University does not award stand-alone minors.

Minor in Art Studio

Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

		Hours
1.	One course chosen from the list below:	
	A-S 102 2D	3
	A-S 103 3D	3
	A-S 130 Drawing	3
	A-S 200 Digital Art	3
2.	One course in Art History	3
3.	At least 12 hours in studio at the 200 level or above (with a minimum o	f 9 hours at
	or above the 300 level)	
Sı	ubtotal: Minor hours	18
	aly 3 hours from courses taken to fulfill a requirement in another major or used to meet the requirements of the minor in Art Studio. Students must be a support of the minor in Art Studio.	

9 hours of classes at the 200 level or above from the UK Art Studio program.